

ArtEN Annual Exhibition 2026

Korean Heritage Track

For artists of Korean heritage and nationality.

And with the support of the Korean Cultural Centre, UK

THE OPPORTUNITY

We invite applications from **artists of Korean heritage and nationality based in the United Kingdom** to participate in a group exhibition opening during **London Gallery Weekend 2026**.

This exhibition maps the diverse practices of artists who are actively shaping the UK art scene. Selected artists will present their work to international curators, collectors, and the general public in a London venue in Angel, throughout the month of June.

THE BRIEF

We are looking for artworks that demonstrate high conceptual and/or technical quality.

There is no thematic restriction.

We welcome submissions across all media, including:

- Painting and Drawing
- Sculpture and Installation
- Textiles and Mixed Media
- Photography

Note: As this is a physical exhibition, priority is given to works with a tangible presence. Video/Digital works **must** be submitted with a clear technical proposal for display (e.g., projector, screen, installation method).

ELIGIBILITY CRITERIA

To apply, you must meet **all** the following criteria:

1. Be a national of Korea or hold dual citizenship/ heritage (if you have any questions email at open@artembassynetwork.com).
2. **Your Location:** Be currently based in the United Kingdom.
3. **Your Practice:** Demonstrate active professional engagement (e.g., previous participation in at least 2 exhibitions anywhere).
4. **Logistics:** Be available to coordinate artwork collection in **May** and return in **Late June 2026**.

EXHIBITION LOGISTICS & OVERVIEW

What we cover - Selected artists for this track will receive a £250 financial contribution toward their production and logistical costs, kindly supported by the KCCUK. Please note: all artwork delivery, in-land transport to the London venue in May, and collection in late June remain the responsibility of the artist.

Artwork Transport & Location - The organisation will coordinate the logistics of artwork collection within the UK via ground transport. To be eligible, all artworks must be physically located in the United Kingdom at the time of application. Works located internationally cannot be considered for this specific exhibition.

Production Standards - Selected works must be "exhibition-ready" (e.g., framed, mounted on aluminium, or with stable plinths). Artists working with complex installations or video should outline their technical requirements in the application.

SUBMISSION GUIDELINES - Do not send WeTransfer links or separate JPEG files.

Format: A single PDF file. | **File Name:** Surname_Firstname_KOREA.pdf

Your PDF must include:

- 1. CV (1 cover page):** Highlighting exhibitions and education.
- 2. Statement (Max 200 words):** A brief description of your practice.
- 3. Portfolio (1 – 5 Works Maximum):** High-quality images of available works.
 - **Location of Artwork:** All submitted artworks must be **physically located in the United Kingdom in May/June** and available for ground collection from the artist's studio or storage.
 - **Consignment/ Artwork Status:** Please clearly state if the work is currently under consignment. If yes, you must disclose the gallery/ agent name.
 - **Work Details:** For each image, include:
 - Title
 - Year (New and older works are both accepted)
 - Medium
 - Dimensions
 - **Availability:** ("Available for Sale", "Private Collection/NFS", "Consigned to Gallery X")

TIMELINE

- **Deadline:** April 23th, 2026 (Midnight)
- **Selection Notification:** 4th to 6th May 2026
- **Period of Artwork Delivery to Exhibition Space:** 7th to 22nd May 2026
- **Exhibition Opening:** 3rd June 2026

HOW TO APPLY Email your single PDF to: open@artembassynetwork.com

Subject Line: ARTEN 2026 Application – [Your Name]