

ArtEN Annual Exhibition 2026

WAVE II: Live & Spatial Practices

THE OPPORTUNITY

The Wave II Open Call is an opportunity to participate in the Annual Exhibition June programme.

We invite applications from performance practitioners, artist collectives, and facilitators to participate in the exhibition programme. Selected practitioners will present their activations to international curators, collectives, and the public throughout June.

THE BRIEF

We welcome submissions across the following practices:

- Live Performance: Movement, durational, or choreographic works.
- Public Engagement: Discursive formats, workshops, or communal activations led by facilitators.
- Spatial Interventions: Temporary structures, soundscapes, or light installations.

Note: We also encourage practices that draw upon specific cultural heritages and cross-border dialogues.

ELIGIBILITY CRITERIA

To apply, you must meet the following criteria:

1. Practice Focus: Your medium must involve performance, public facilitation, or spatial/temporal activation.
2. Availability: You or your collective must be physically available to execute the proposed activation in London during June.
3. Professional Record: Demonstrate active professional engagement in live, spatial, or social practices.

PRODUCTION & SPATIAL STANDARDS

The exhibition space offers a significant architectural volume. The main hall offers approximately 10 meters of length with a ceiling height of 4 meters, providing ample room for spatial interventions, group workshops, and performances.

We recognise that the most effective live and spatial works are often site-specific. Therefore, we do not expect a final, rigid technical plan at the initial application stage. Instead, we are looking for a clear indication of your practice's scale and how it might occupy or alter such a volume.

SUBMISSION GUIDELINES

To simplify the process and allow for spatial dialogue, you are not required to submit a finalised project plan. Instead, we invite you to submit your portfolio and a summary of your previous activities.

Following the portfolio review, we will arrange site visits for selected practitioners who have a particular interest in the space or a specific conceptual direction, to discuss the possibilities of the venue in detail before finalising the activation.

Format: [A single PDF file](#).

File Name: [Surname_Firstname_Wave2.pdf](#)

Your PDF should include:

1. CV (1 page max): Highlighting relevant performances, workshops, or public interventions.
2. Portfolio of Previous Activities: 3 to 5 examples of your work. Please include images and a brief description of the scale and intent of each project.
3. Links: Up to 3 links (Vimeo, YouTube, or website) demonstrating your live or spatial practice in motion.
4. Initial Interest Statement (Optional - Max 200 words): A brief note on how your practice generally engages with large-scale industrial spaces or public groups.

HOW TO APPLY

Email your single PDF to: open@artembassynetwork.com

Subject Line: [ARTEN Wave II Application - \[Your Name / Collective Name\]](#)